BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

Vol. V | February 1, 1937 | No. 3

MUST BOOKS

2/26/37

February 26

Kipling, Rudyard — **SOMETHING OF MYSELF FOR MY FRIENDS KNOWN AND UNKNOWN** — Doubleday, Doran

** The title is oddly definitive. This autobiography is essentially Kipling, as he is known to those who love and have loved his work. For others, it would be virtually meaningless, so closely is the man, as shown in this book, expressed in and through his work. Belonging as I do, to the still vast Kipling audience, I revelled in every page of it, for I recaptured much of the first thrill of his stories and sketches. Two thirds of it is the Kipling of *Plain Tales From The Hills*, of *Kim*, of *Baa, Baa, Black Sheep*, of *The Maltese Cat*, of *Stalky*, of *Soldiers Three*, of *Under the Deodars*, of *The Jungle Books*. Less intimately familiar seem the chapters of his American interim, and South Africa - but the delightful chapter entitled *The Very Own House* gives background for *Puck of Pooks Hill* and *Rewards and Fairies*, as well as the most human and personal grown-up aspects of all. The last chapter deals with his profession, and could be lifted as a unit from the rest, and given to many young writers to read and ponder. The book is running serially in The New York Times, but this should stimulate interest, and it is essentially a book to own in its entirety. A book for immediate sales, and for a plus sale with Kipling sets for the long haul. Not a conventional autobiography, but a thoroughly delightful one. $2.50

February 18

Sayers, Dorothy — **BUSMAN'S HONEYMOON** — Harcourt, Brace

*** Sure fire - and don't miss the opportunity of selling Dorothy Sayers as straight fiction rather than simply as mystery. Personally, we liked it better than *Gaudy Night*, which is high praise. Subtitled "A Love Story With Detective Interruptions", this proves to be the story of Harriet and Peter's marriage, their trip to the newly bought country place which they find wholly unprepared. Next day reveals the reason - and Peter is off in full cry to solve the mystery. The attendant investigation underlines the adjustments that both Peter and Harriet have to make, and the marriage, in spite of interruptions - comic and tragic - gets a solid foundation for the future. Excellent sleuthing - good entertainment - a book for intelligent readers. $2.50

February 26. March 3, 1937

Maugham, W. Somerset — **THEATRE** — Doubleday, Doran

* A story of the"dangerous age"in a theatrical star, whose marriage has worn thin, and who finds excitement in skirting a treacherous edge of emotional involvement, more or less accidentally thrust upon her. First rate tale, but lacks the brilliance of such a performance as *Cakes and Ale*. Maugham can be counted on for masterly craftsmanship; he knows his theatre; and this is his first full-length novel some time. Maugham has a faculty for getting under the skin of his characters and revealing their very human foibles. It's thoroughly good reading, and popular in theme and background, so should prove a quick seller and renter. $2.50

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AND TWO DARK HORSES *(meriting special attention)*

February 25

Forbes, Esther **PARADISE** Harcourt, Brace

* *O Genteel Lady* was extraordinarily well done, from the viewpoint of characterization and close observation of detail, but seemed almost static, a portrait rather than a novel. *Paradise* shows great advance in mastery of the novel form, in molding detail to a purpose other than simply filling in minutiae of a picture. Almost it is a great book; unquestionably it is a fine book. And there is something hauntingly suggestive of the tempo and quality of *Kristin Lavransdatter*, transported to New England of the middle 17th century. It has that same here-and-nowness that releases a novel from the strictures of historical fiction. There is a vitality, and a lustiness in the characters and situations that is timeless. It is the story of a homestead to the making of which went master and man, mistress and maid, beast and all nature; and it is a story of the disintegration that came with the interference of alien elements and Puritanic strictures. There's wealth of detail that at times confuses and at times sharpens the picture, but all in all, the author succeeds in giving her readers an aspect of New England too frequently ignored or forgotten. There's a good jacket - a fine piece of bookmaking - it has the backing of the publishers (note shift here from Houghton to Harcourt). Watch it! $2.50

~~March 24~~ 6/18 July L.G.

Foster, Michael **AMERICAN DREAM** Morrow

* A second novel (the first, *Forgive Adam*, was slight but promising) - and one that more than fulfills the promise of the first. A story of three generations that went to the making of Shelby Thrall, newspaper man groping on the edge of self-discovery and an understanding of what made the "American dream" for his father and his father's father. A shifting background - the decks of a vessel in the throes of threatening mutiny; Boston and sedate drawing rooms; an adventurer seizing a chance to escape the bonds of conventionality and being caught by an emotional entanglement not bargained for; a product of Boston's strictest training carried beyond herself by successive shocks to her sensibilities; a Dakota mushroom town and a young Boston lawyer seeking new horizons; intolerance and ignorance in the saddle - and eventual victory of the dream over the prejudice. Conflict in the past - conflict in the present - but ever recurring the glimpse of the dream that carried them beyond. It's a long book, but packed with interest, and a rewarding book in its reaching out toward fresh pictures and ideals. The publishers are backing it as one of their Spring leaders. It's worth a gamble. prepub 2.75 - post - $3.00

AND THESE MEAN MONEY IN THE TILL - OR FAIRLY SAFE BETS

There's a new Tiffany Thayer, *The Old Goat* (Messner). Josephine Johnson's long-awaited novel, *Jordanstown* (Simon & Schuster). The best book Margaret Kennedy has written for some time, *Together and Apart* (Random House). A new Agatha Christie for your mystery fans - and a good one, *Cards on the Table* (Dodd, Mead). In non fiction, the *Balfour* biography promises substantial interest, (Putnam). There's Blair Niles' *Peruvian Pageant* (Bobbs, Merrill). And don't overlook your last year's sales on *Your Income Tax* of which there is to be a 1937 version (Simon & Schuster). The *Arthur James Balfour* (Putnam) is a substantial and important item. The new Villiers (Scribner) good entertainment. See below for reports.

PROBLEMATICAL BOOKS - *Fiction*

February 11

Fuchs, Daniel — LOW COMPANY — Vanguard

Another "tranche de vie" steeped in the naturalistic school squalor which had its first exponent in Zola and is carried on today by Farrell and others. This - by the author of *Summer in Williamsburg* - is set at Neptune Beach (query - Coney Island, perhaps?) with a soda fountain the focal point. The people seem all in the grip of some depravity, each frustrated in the attainment of his obsession. An unparalleled picture of degredation and degeneracy, which in itself offers no contention nor conclusion. Its one power lies in its veracity - so far as it goes, and to a limited few this veracity will justify the book, we presume. $2.50

February 15

White, Max — ANNA BECKER — Stackpole Press

An analysis of a woman's mental and emotional growth through a physical relationship that puts her beyond the pale in a narrow-minded New England college town. Anna, who has always lived as others thought she should live, is forced into a hated liaison and the ensuing ostracism makes her do her first independent thinking. She emerges freer, more independent as to her own future. Not for the ultra-conservative nor for those who find the "strictly disciplined simplicity" of style a bit trying. Can't really share the enthusiasm of some of its backers. $2.50

February 17

Lopez y Fuentes, Gregorio — EL INDIO — Bobbs, Merrill

The story of an Indian hill town in Mexico, the coming of the whites to look for gold and the vengeance wreaked on them by the Indians, the local customs and traditions, the reverberations of the revolution and the disappearance of desire for Indian welfare in the clouds of politics. Simply told, with no individual as hero or heroine, depicting the ignominious position held by the descendants of the original inhabitants of Mexico. In the class with *The Underdogs*, by Azuela, coming, as it does, from a Mexican and having won the National Prize of Literature. Illustrated by Diego Rivera and some photographs. Translated by Anita Brenner. $2.50

February 20

Pargeter, Edith — HORTENSIUS: FRIEND OF NERO — Greystone Press

A slim tale of a former favorite of Nero and fair damsels in distress. Principally the plot concerns itself with the attempt to save the Christian wife of his best friend from death in the arena, in which he is tricked by Nero and forced to flee from Rome, later to be joined by his Persian slave whom he loves. Semi-poetic and almost archaic in style giving the impression of a modernized legend. In spite of confidence of the publishers, can see little marketable value. $2.50

February 23

Colver, Alice Ross — ONLY LET ME LIVE — Dodd, Mead

A family story dealing with the Mortimers, a domineering grandmother serving as pivot and managing to disrupt the scene generally. Character analysis fuller than in average story of the sentimental genre, but dialogue pretty sappy. There is a small town atmosphere that will appeal to your conservatives. $2.00

February 23

Lea, Fanny Heaslip **THE FOUR MARYS** Dodd, Mead

Fanny Heaslip Lea manages to sustain her reputation for skillful story telling in the Allene Corliss' field. This is primarily the story of two Marys, mother and daughter, in the turmoil of mutual misunderstanding and love. A somewhat glamorous milieu, tempestuous protagonists, adequate dialogue - all the trimmings the rental library fan demands in the way of New York apartments, nightclubs and a Connecticut cottage. $2.00

Orton, William **THE LAST ROMANTIC** 2/18 Farrar & Rinehart

This is a difficult book to place. It really isn't a novel at all. And yet - since presumably the central figure is imaginary - it isn't biography. But it might be classified as symbolic biography in fiction form, a thinly disguised attempt to rationalize a youth who evades responsibility, who escapes facing reality, who is only half successful in various artistic fields, by endowing him with the cloak of a "romantic". The failure of the attempt lies in the fact that it is all a build-up; the author stating that thus and so are the case, but the figure of Michael emerging as a lay figure who never comes to life. Disappointing. $2.50 ✓

Phillips, Teresa Hyde **THE PRODIGAL NURSE** Lippincott

An exceptionally beautiful nurse leaves the hospital upon graduation in search of thrills and "the beauty of life" rather than her career. All her patients make a play at her, so she decides to pick up easy money as a photographer's model. Her doctor lover turns from her to more serious matters. She becomes entangled with a playboy and involved in a murder, but eventually returns to her profession - and the doctor - and the serious side of life. Penny dreadful, a beautiful girl and a noble hero, with a bit of glamor supplied by philandering in a setting of high society and pseudo-sophistication. Tripe for the morons. $2.00

March ~~8~~ 15

Levin, Meyer **THE OLD BUNCH** Viking

Another adherent of the Farrell school, and one that, in our opinion, has many of the qualities that distinguished the young Farrell - a certain undeniable power, a faculty for interpretation and reflection of a limited side of society, an excellent "ear" for the lingo of his people, a photographic - too much so - accuracy of detail. He needs to learn the value of elimination. He needs to grow up beyond the fascination of dirty words and concentration on physical aspects of life. But he can write. Here is a story of a group of young Jews against a background of Chicago streets. Realistic? Sur-realist, I should say. Filled with the unbalanced strivings of a group of young people to live abnormal lives and of others to construct normal lives. An overcrowded canvas, with high spots of interest. $2.75

March 15

Hatcher, Harlan **CENTRAL STANDARD TIME** Farrar & Rinehart

A depression story cross-sectioning a small town. The upper level is represented by the Pennistons who control the economic life of the town; the middle level by a family who are gradually losing the semi-luxuries they had taken for granted; the lower level by a worker and his all-too-prolific family, without food

or work. A new era is forecast when the younger generation comes into the saddle. Neither story nor method is new, but the materially is handled with greater unity than the average kaleidoscopic novel. Topical dialogue - but hackneyed. $2.50

March 15

Haalke, Magnhild ALLI'S SON Knopf

* Translated from the Norwegian by Arthur G. Chater and highly recommended by Sigrid Undset. The story of a young mother's devotion to her son who is not like other children, and whose strangeness increases with the years until she can no longer defend him from society's charge of insanity and is forced to commit him to an asylum. A clear picture of abnormal child psychology and a sympathetic portrayal of the mother's tragic hopes and growing fear. A first novel of interesting simplicity and distinction. $2.50

Provost, Agnes Louise A MAN THERE WAS Macrae Smith

A mediocre novel for rental libraries that can absorb the type. The story of a strange legacy left by a multi-millionaire to his son of his first love, with the provision that he forfeits all if he spends beyond a million the first year. He is tested - and proved worthy - by a series of swindles perpetrated by relatives seeking their share of the wealth. He outsmarts them - he keeps the fortune - and he wins the girl. $2.00

~~March~~ 20 4/15

Thayer, Tiffany THE OLD GOAT Messner

A Simple Picture of Home Life in America

Having to do with three generations of the Firestone family; Pa and his desire to open a saloon, Ma, holding the purse strings and the whip hand; their children and their children's children. All the problems, financial, moral, sexual, presented in Thayer's racy way. A wandering black sheep returns and precipitates matters for everyone. Has some moments of rowdy fun and does give a good picture of the cross currents that beset family life. Essentially masculine in appeal but not as vital as his earlier *Thirteen Men*. As usual, Thayer is too strong meat for the conservative reader. $2.50

March 26

Werfel, Franz TWILIGHT OF A WORLD Viking

Long-short stories, nine or ten of them, singularly compelling, though far from pleasant reading, for the most part. Austria forms the setting for most - an Austria on the down grade, with poverty, disillusionment, disintegration, vice, fear, deceit in control. Occasional flashes of sympathy - occasional poignancy - always a subtle penetration into motives behind good and evil. Werfel is an important writer today. Those interested in following modern European literature will find these essential to a fuller knowledge of his method. $3.00

April Book union

~~Late~~ March 30

Johnson, Josephine **JORDANSTOWN** Simon & Schuster

* The second novel by the author of the Pulitzer Prize winner *Now in November* is an event long looked forward to. And the reality? A novel more definitely proletarian in its purpose and handling than those who have read only *Now in November* would have expected. Less objective - and therefore less moving. It strikes one as an angry book, a disillusioned somewhat bitter book, a book that shows only the futility and hopelessness of the struggles of the under dog to get anywhere, and that indicates inevitable failure for idealists, and little humanity in those in power. Initial and advance sale assured on Josephine Johnson's reputation, but in deliberate selling of the book, pick your market from those interested in labor struggles and proletarian (left wing) literature. These latter can be assured a finer piece of writing than the general run of such novels. $2.~~50~~ .00

April 1

Kennedy, Margaret **TOGETHER AND APART** Random House

* Catharine Whitcomb in *The Grown Ups* chose much the same theme Margaret Kennedy has chosen here - the story of the breaking up of a marriage and the effect on the children. But Margaret Kennedy has succeeded in what she has tried to do. She has made the ill-considered conflict between the parents convincing; she has shown the gradual effect on the young daughter, the bombshell shock to the son; she has followed through with the impact of character against character. I found it her best book since *The Constant Nymph*. A family story of modern life with characters that ring true, and situations that are convincing. $2.50

April 9

Bell, Neil **CROCUS** Doubleday, Doran

The "open passions and secret hungers" of Delfontaine, a "crocus" or quack doctor, half Romany, who follows the fairs through England. A colorful background with many road show characters, acts, and so on, and careful exploration into incidents that marks all Bell's writings. Possibly more a man's book than a woman's, with the doctor and his adopted orphan son as central figures. $2.50

April 14

Corle, Edwin **PEOPLE ON THE EARTH** Random House

The problem of an educated full-blooded Navajo and his failure to fit into either the white world or the Indian reservation. A white missionary had sent him to school and tried to instill high ideals, but on his return to his own people he finds himself treated as an outcast by both sides. He sinks to the depths and only in his contacts with an Indian girl facing the same problems, is he able to realize the challenge to make the best of both civilizations serve him. A good job - for the La Farge audience. $2.50

April 2~~4~~

Parkman, Sydney **SHIP ASHORE** Harper

Adventure and good adventure, involving once more Captain Bowker. A treasure hunt is the motive back of the chartering of the ship by a doctor and a young girl bound for an unknown part of Dutch Borneo. When they reach the island, they

find the treasure in the hands of descendants of the mutineers, a race of half breeds. Many adventures befall them before they escape death and return to England. Reminiscent of *Pitcairn's Island*, but well done none the less. Adventure on the high seas - romance - a tropical island. Good for rentals. $2.00

April ??

Ruck, Bertha **LOVE ON SECOND THOUGHTS** Dodd, Mead

Feather and fluff - when young heir, to keep his fortune, must do manual labor to earn three and six once a week, and meets The Girl. His dates with Her come to the ears of his wealthy, spoiled fiancee and all three of them continue their cross purposes on a holiday jaunt on the continent. Of course, all obstacles are removed in the end. For one's lightest moments. $2.00

IMPORTANT REPRINTS of the period

February 8

Reymont, Ladislas **THE PEASANTS** Knopf

Originally published in four volumes, this exttraordinary novel of Polish peasants (Nobel Prize winner, 1924) is now to be made available in one volume. It is a classic of modern times, and deserves a wide audience. Here's a chance for a plus sale which will be rewarding to those who take advantage of it. $3.50

March 1

Trollope, Anthony **THE KELLYS AND THE O'KELLYS** Random House

One of Trollope's lesser known novels, written after his years in Ireland. The gradually increasing interest in Trollope should provide for a market. $1.00

April Additions to THE MODERN LIBRARY Random House

Lawrence, D. H.	WOMEN IN LOVE	Modern Library
Reade, Charles	THE CLOISTER AND THE HEARTH	Modern Library
Nietzsche, Friedrich	PHILOSOPHY	Modern Library Giants

MYSTERIES, THRILLERS AND WESTERNS

Christie, Agatha **CARDS ON THE TABLE** Dodd, Mead

* Hercule Poirot again, and at his best in his adroit handling of the murder of his sinister host who had gathered four murderers and four sleuths together, only to become the victim himself. $2.00

February 19

McKechnie, N. K. **THE SADDLEROOM MURDER** Penn

Good workmanlike job in the freeing of a boy brought to trial for a murder of which he is innocent, through the work of a retired head of Toronto police. $2.00

March 9

Knight, Clifford THE AFFAIR OF THE SCARLET CRAB Dodd, Mead

Three murders on a scientific expedition to Galapagos and two of the party turning detective through necessity. Amateur sleuthing which suffers quite a few set-backs. Good average mystery yarn. $2.00

March 12

Knight, Kathleen Moore SEVEN WERE VEILED Doubleday, Doran

* Elisha Macomber of Cape Cod outwits an imported private detective in solving the death of a thoroughly disliked man. Good. March Crime Club. $2.00

March 29

Fletcher, J. S. THE MILL HOUSE MURDER Knopf

The last book of the late "dean of mystery writers" which has been skillfully completed by "Torquemada". Having to do with the murder of a mill owner in Yorkshire and the attempts made to discover the guilty party. Not exactly on the fair side, but good entertainment. $2.00

April 4

Bruce, Leo A CASE FOR THREE DETECTIVES Stokes

* Three famous detectives (recognizable through their methods) arrive at three different solutions for a murder. The local policeman solves the crime. Amusing idea, well worked out. $2.00

April 6

Duncan, Allan AN OFFICIAL SECRET Crowell

Espionnage adventure, with a touch of mystery, involving English Secret Service. Peter Craig, a novice, is supposed to watch a foreign woman under suspicion - but she gets away with some papers. Good adventure, played out in Munich and the Tyrol, with its share of hair-raising thrills. $2.00

April 9

Burton, Miles THE CLUE OF THE SILVER CELLAR Doubleday, Doran

* Lots of spadework goes into the solution of the mystery surrounding a disappearance. Local police work with Scotland Yard, but a brilliant amateur solves the case. Good yarn. $2.00

April 21

Carr, John Dickson THE BURNING COURT Harper

* Poison and witchcraft on the Main Line near Philadelphia. Goes back into history for its background - good atmosphere build-up. An old man's death starts plenty of excitement. Good entertainment value. $2.00

PROBLEMATICAL BOOKS - *Non Fiction*

February 15

Stekoll, Harry **HUMANITY MADE TO ORDER** Lee Furman

Utter tripe, unscholarly, full of inaccuracies, contradictions and amazing assumptions. Covers much the same ground other more reliable writers have covered.... Superficial survey of Soviet history, with listing of difficulties and failures, accounts of industrial organization, agricultural disorganization and mental collectivism. Any objectivity he claims offset by scathing tone. Lacks drama and color, and personal slant seems forced. Pass it up. $2.00

February 19

Bertram, Hans **FLIGHT TO HELL** Harper

Compared to Chichester, this is overwritten, although it is another seaplane flight - this time in a new Junkers plane, with four Germans travelling on a good will and business tour from Berlin via Persia, India, the South Seas to Australia. The author and one of the crew are blown off their course and land on a deserted spot in Northwestern Australia, where for forty days they had little water, less food and no petrol. A native rescue party cares for them and gets them back to civilization. The period of isolation is the big adventure of the book. Illustrated. $3.00 ✓

February 18

Chichester, Francis **RIDE ON THE WIND** Harcourt, Brace

* My favorite flier patches up his old Moth again and ventures forth from Australia, up the Coast from Sydney, to New Guinea, the Philippines, China and Japan, where they crash. Readers of *Seaplane Solo* will enjoy Elijah's further eccentricities and exploits and the author's casual acceptance of his fortunes and misfortunes, his trying experiences with red tape, pleasant and unpleasant people, and the spectacular crash. I like the way he writes and the things he does, and he seems to be more in the Lindbergh tradition than the rest of them. $2.50

February 19

Rodman, Selden **LAWRENCE: *The Last Crusade*** Viking

A long narrative poem which brings poetry back to its primitive function, the commemoration of a hero. It is divided into the three segments of Lawrence's life, - the contemplative young archaeologist, the participator in "the revolt in the desert", the mechanic in the air force. The author seems lost in a mass of detail from which his hero fails to emerge. The blank verse form is lucid but heavy and prosaic, with occasional flashes of poetic value. An interesting attempt which doesn't come off, but which the Lawrence name will partially sustain. $2.50

February 23

Coffin, Robert P. Tristram **SALTWATER FARM** Macmillan

The Pulitzer Prize winner returns again to the Maine coast in this collection of verse. With the "saltwater farms" he intermingles evergreen and granite and fog, cows and scythes and cartwheels. He ranges from the robust "undulant beauty in a plow" to the ephemeral "fairy world that spiders spin". Quiet, simple, homely verse which is gratifying after some of the convolutions of the moderns - true lyricism in portrayal of the rugged, sharp country with its lonely stalwart people. Above all, the poet leaves you with an understanding of this country, of its tranquil charm, where "All is gentle, slow and sure, peace behind each fastened door". $2.00

February 23

Davis, Maxine **THE SHALL NOT WANT** Macmillan

* The author of *The Lost Generation* does another grand reportorial job in this analysis of the employment - and unemployment - situation, the history of the subject in relation to government, the weaknesses and hopes of the current system, and the parallel developments in England and Sweden. Not too technical for the average layman - challenging for the person or persons engaged in the work - partly historical, partly analytical, to some extent anecdotal case histories, but definitely constructive in both critical appraisal and suggestion. The sections on the English and Swedish systems seem almost too rosy, but certainly point the way for further investigation on our part. Some of the timid roots of our own new developments give hope that we are starting up the right track. A book everyone interested in current industrial employment problems should read and ponder. ~~$8.00~~ 2.50

Porter, Lucy Kingsley, ed. **AE'S LETTERS TO MINANLABAIN** Macmillan

Letters written from 1931-1935 by AE to Kingsley Porter and his wife, during the time of the inception and composition of *Avatar*, his last prose work. Can see interest only for those actively concerned in the poet's work and his running commentary on the world's economic upheaval, on De Valera whom he disliked and mistrusted, on books and authors. The introduction by Mrs. Porter gives the background and shows the poet in vivid description and anecdote. Limited appeal. $2.00

February 26

Rivera, Diego & Wolfe, Bertram, D. **PORTRAIT OF MEXICO** Covici, Friede

* The pictorial record of Mexican history and people as traced in 249 Rivera murals and canvasses. Wolfe gives brief text of Mexican life, customs, geography, indicating the plates where examples may be found. He then presents an exhaustive history of the country up to the present day of Cardena's dictatorship, with a forecast of the future. A grand job, intelligent, up-to-date background book for time spent in Mexico, but definitely not a casual travel book. 249 reproductions. $4.75

March 1

Dugdale, Blanche E. C. **ARTHUR JAMES BALFOUR** Putnam

* The first volume traces the life of Balfour from 1848 to 1906. The second volume, which continues virtually without break, carries him through to his death in 1930. An extremely important publication, and one good for the long haul, as well as immediate sale to the more substantial, conservative customers interested in filling in their background of current English political history. The author is a niece of Balfour, and gives sufficient intimate glimpses of the great man to leave one with a picture of a flesh and blood human being, gifted beyond his fellows, and endowed with a warmth of feeling which casual acquaintances never recognized, and flashes of humor and keen insight which are refreshingly unexpected. She has had access to hitherto unpublished material in the form of personal letters and official documents, which give the background and *raison d'etre* of many of the things which brought storms of criticism upon his head. Every phase of British political life during much of his career was closely connected with Balfour, and his perspicacity and courage in facing them made him a vital figure throughout. Through his own words one gets intimate pictures of the outstanding figures of the day. Primarily a political biography, because politics was his life. Skillfully handled to make stimulating reading for the intelligent and thoughtful public. Sure to get feature space in review mediums and to command respectful attention. Illustrated with photographs.
Note: If ordered before publication date $8.00 complete. After - $10.00

March 1 March Book lesson

Herndon, Angelo LET ME LIVE Random House

* This is a surprisingly objective presentation of a Negro worker problem presented with ample historical evidence, and sublimation of the personal angle. He covers his boyhood with its religious background, his experiences from job to job, contacts with organized labor, work with sharecropper group. After many emotional and intellectual battles he is won over to Communism and his activities led to his arrest and trial which are described through court documents. Highly exciting reading in same sense that *I Went to Pit College* was, though its implications are broader. Valuable as entertainment as well as social document. Simple anecdotal style, colorfully intimate enough to seem authentically his own. Sell to anyone interested in human interest material with social value. $2.50

March 2

Tillett, Nettie S. editor HOW WRITERS WRITE Crowell

This is not what the title led me to expect - in no sense a how-to-do-it book, but a collection of essays on various aspects of writing by contemporary writers, successful in their own fields. For the most part the essays generalize on the subject, be it the passing vogue of essay writing, the writing of fiction, short stories, biography, etc. The chapter dealing with writing for the movies is definitely practical, and Philip Wylie knows his stuff. The other names include such people as Ellen Glasgow, Edith Wharton, William Ellery Leonard, Harold Nicolson, etc. A book which writing course students would find stimulating, from inspirational point of view primarily. Suggest for study groups, also. $2.00

March 18

Toller, Ernst LOOK THROUGH THE BARS Farrar & Rinehart

In March, 1934, Morrow published *I Was A German* which gave the background of Toller's boyhood, and a better understanding of the bitter conditions leading up to Germany's Civil War. This book contains a few poems and the correspondence of the famous dramatist during his years of imprisonment. This material was originally confiscated, and they now have a definite value. They range from bitter expose and denunciation of military injustices and atrocities to his more personal credo. Many deal with an interpretation of his plays and others expound his political and humanitarian philosophy. The man himself emerges - ardent idealist, occasionally verging on the maudlin in his flag-waving, but nonetheless sincere and dauntless. Letters included to such world figures as Rolland, Barbusse, Stefan Zweig. Appeal primarily to the left wing group, I should say. Illustrated. $2.75 ✓

March ~~3~~ 24

Mansfield, Margery WORKERS IN FIRE Longmans, Green

This is a *book about poetry*, a handbook for the student or layman, and a fairly comprehensive one, explaining the reason of poetry and the range of its technical problems. First part theoretical, conveying the nature, function, ingredients of poetry. Second part for would-be poet, dealing with technical aspects, rhythms, meters, vocabulary, etc. The book has a classroom flavor which is a bit condescending, but probably the book is needed. Some practical instruction suggested through the didactic interludes appended to each chapter. $3.00

March 4

Jones, Howard Mumford **THEY SAY THE FORTIES** Henry Holt

"So shall we, being forty, live as stones" is the keynote to this collection of not too cheering verses, some light and satirical, others sober in idea and handling. Throughout, the poet expresses regrets and disillusions and persisting passions of youth grown middle-aged, dulled, unhappily sage. Following the long sequence on the dead-end of forty, comes a lyrical group of sonnets, hackneyed in imagery and without power other than sincerity. Whole work seems a compromise between levity and genuine emotion. Unimportant. $1.75

Lajtha, Edgar **THE MARCH OF JAPAN** Stokes

The title would seem to indicate greater profundity of purpose than the content achieves. The book is a rather charming travel book on Japan, which gives a real feel of the country and its people - city life, rural life, modern development in juxtaposition to traditional acceptance. Stresses economic factors behind certain aspects of life, causes and methods of prostitute and geisha traffic; skims trends in business and politics and religion. Delightfully illustrated. $3.00

March 8

Noyes, Pierrepont B. **MY FATHER'S HOUSE:** ***An Oneida Boyhood*** Farrar & Rinehart

In October, 1935, *A Yankee Saint* by Robert Allerton Parker, won a certain amount of critical approbation, but limited sales (Putnam). It was a fine book and deserved wider recognition, as an able presentation of a segment of American life. Now comes this autobiography, which is more than a personal story, as it, too, reflects the history of the Oneida experiment in community life against a profoundly religious and spiritual background. Pierrepont Noyes was one of the sons of the founder, and suffered bitter experiences because of his equivocal position in a conventional society into which the breakdown of the experiment forced him. This deals primarily with his boyhood in the community and the gradual emerging into the life of the world outside. Interesting and enlightening, as a human and social document. $3.50

March 9

Chesterton, G. K. **THE PARADOXES OF MR. POND** Dodd, Mead

* Posthumous volume containing Chesterton in his most delightfully inconsequential mood, telling yarns through his mouthpiece, Mr. Pond. For instance, there is the tale of two men who agree so completely that one just naturally murders the other. Mr. Pond demonstrates by a charming rambling method of quibbling and brain teasing. Chesterton was past master in the subtle art of intelligent tormenting. A deft storyteller, his paradoxes here seem more convincing than the unpremeditated ones of his soberer work. A refreshing book. $2.00

March 10

Gogarty, Oliver St. John **AS I WAS GOING DOWN SACKVILLE STREET** Reynal & Hitchcock

This is a must book for anyone in touch with the Irish writers; for the rest of the literary-minded public it may prove pretty much of a teaser. Gogarty writes as some people talk - intimately and humanly and casually of all sorts of people whom he knows - and expects others to know - by their first names or nicknames, and one has to be a mental gymnast to follow him. However, so much of the book is refreshing and original and contains so many entertaining anecdotes of a few gener-

ally recognizable celebrities such as Yeats, George Moore, Talbot Clifton, and AE, that one forgives him his vagaries and occasionally mannered style. $3.50

Mid-March

Cleaton, Irene & Allen **BOOKS AND BATTLES** 3/~~16~~ 23 Houghton, Mifflin
American Literature 1920-1930

Excellent survey of the highlights of the literary scene during the '20's. No attempt is made to do any particularly profound or original thinking into whys and wherefores, but the main outlines are there, the keynote writers, the movements that characterized a feverish decade. The book should clarify many beginning students of the current American literary history, and serve as a springboard for deeper study. $3.00

Dinsmore, Charles Allen **THE GREAT POETS** 3/23 ✓ Houghton, Mifflin
And The Meaning of Life

A book of interest to the student primarily, though it is an interesting interpretation of the great literary testaments - Homer, Aeschylus, Dante, Shakespeare and the Bible, studied as "documents of the spirit, not as works of art." Quiet and scholarly in handling - occasionally controversial. $2.75

March 15

Benney, Mark **ANGELS IN UNDRESS** Random House

* Autobiography of child of the London slums and petty criminal. A vivid picture of a world of whores and drunks and thieves, of the inside of reform schools and prisons for young delinquents. More essential, it is a very thorough and penetrating analysis of the making and breaking of criminal life. This book is not only of sociological import - it has insight and depth and offers absorbing reading along challenging lines. Sell as human document - as well as to anyone interested in social problems and criminology. $2.50

Herskovits, Melville J. **LIFE IN A HAITIAN VALLEY** ✓ Knopf

Haiti has come in for more than its share of intriguingly dramatic and luridly sensational expose of voodooism and so on. Now comes a scientist with a thoughtful study comparable to *Coming of Age in Samoa*, etc., taking the backgrounds of the people, the intermingling of Negroes from Africa and French colonists, the growth and adaptation of customs and traditions, the present trends, economic and agricultural and social, the psychological setting. He considers the religion not a throwback to paganism, but a natural outgrowth of voodooism and Catholicism blended. By implication, this is an expose of the lurid school of thought on Haiti. Of interest to the scientist rather than the general public. Illustrated. $4.00

March 18

Holmes, John **ADDRESS TO THE LIVING** Henry Holt

The keynote to this buoyant and enthusiastic poetry lies in the line:- "Be most eloquent of daylight and the moment now and here." - He is "eloquent" spiritually so, not so much of the tangible as of the intangible state of being and in that being, the power to enjoy. His versification and imagery lack distinction, but his value lies in the clear, loud-voiced elucidation of his many-faceted enthusiasms. A surprising note in today's poetry of disillusion. $2.00

March 19

Niles, Blair **PERUVIAN PAGEANT** Bobbs, Merrill

* Here is the factual background for the author's novel, *Day of Immense Sun*, which was published in June 1936. One gets echoes of the story and the characters as one traces with the author, her fascinating research into the amazing contrasts of Peru, old and new. She flies the distance from New York to Peru - she plunges almost at once into the beauties and mysteries of an ancient civilization, on which a modern civilization has been superimposed. Her experiences thrust her now into one, now the other. Blair Niles is at her best in research and glorified reportorial work - and this has moments of enchantment and beauty, though one sometimes feels that the vast mass of material has not been thoroughly digested. Sell for fireside travellers as well as those planning a trip to Peru. Illustrated. $3.50

Thornber, Leon **BITTER GLORY** Lee Furman

If one wants a multi-colored version of the love story of George Sand and Chopin, with unlimited biographical license to embellish and invent, this will qualify. Authentic framework, with narration through fictitious dialogue, which approaches backstairs gossip in tone. Little attempt at characterization, no interpretation of work - the result one - dimensional deformation of subject. $2.50

March 20

Jones, Maurice Bethell **RESTORATION CARNIVAL** Messner

A Romantic Biography of Catherine of Braganza at the Court of Charles II - so runs the sub-title. The material is handled in a readable, semi-fictional manner, in no sense pedantic. The author gives a good picture of Charles, crediting him with more brains than most writers do, but the emphasis is on his misunderstood wife, a Portuguese whom the English neither liked nor understood, and who lived in terror of the danger to which her Catholicism exposed her. The author is already known through his *Peter, Called the Great.* $3.00

March ~~22~~ 4

Walker, Charles Rumford **AMERICAN CITY:** Farrar & Rinehart
A Rank-and-File History

The inside story of Minneapolis, the "left wing city". The writer goes back into the history of its growth, the strikes of 1934, with running commentary on the leading citizens, Olson and so on. Of incidental interest (but news value, from controversial angle) is his implication that Charles Lindbergh has denied his father's creed and gone over to the other side. He reaches the conclusion, sanely and convincingly, that Minneapolis through labor trouble has brought achievement of a new civilization nearer and demonstrated the importance of class consciousness. Fairly objective, though his sympathy is doubtless with labor. Important from angle of study of labor problems and civic adjustments. Illustrated. $2.50

March 23 ✓ ✓

Lewis, Flannery **SUNS GO DOWN** Macmillan

The life and personality of the author's ninety year old grandmother, the first decent woman to arrive in Virginia City, and observer and sharer in its meteoric rise and swift decline. Her complete detachment from the excitement of the life around her gives her stories and recollections a certain charm. Her very independence of thought and action give her a distinctive personality. A good portrait with the background of the gold and silver days well filled in, and entertaining reading as well as good Americana. $2.50 ✓ ✓

March 25

Strange, Kathleen WITH THE WEST IN HER EYES Dodge

* Here's good reading for those who enjoy Mary Kidder Rak and other authors of that ilk, who tell in an interesting way of their personal experiences of frontier farming. This manuscript won the $1000 non-fiction prize in a contest sponsored jointly by Dodge and the Canadian Authors' Club. Mrs. Strange was thrust, unprepared, into hard farm life on a Canadian ranch, with a background of London, gentle upbringing, a bit of the rough with the smooth in her war experiences, but with no training for hard labor and domestic slavery on an ill-equipped, rough frontier farm. But the fight challenged her - and she made good. Her account of the experience is stimulating. 2.50

~~March 28~~ ~~April 25~~ ~~May 14~~ ~~May 28~~ August 27

Moulton, Forest Ray, ed. **THE WORLD AND MAN:** *As Science Sees Them* Doubleday, Doran

September Literary Guild

The editor leads off with a section on *Astronomy*. Then come the following:- Origin and History of the Earth by Rollin Thomas Chamberlin; *Particles and Waves* by Lemon and Stephenson; *Chemical Processes* by Schlesinger and Rosenbaum; *The Nature and Origin of Life* by Horatio H. Newman; *The Plant Kingdom* by Merle Coulter; *The Invertebrates* by W. C. Allee; *Vertebrates* by Alfred S. Romer; *Microorganisms* by Wm. H. Taliaferro; *Man* by Fay-Cooper Cole. With the exception of the section dealing with chemistry, the subject matter, while scientifically sound, is so presented as to be comprehensible to the average intelligent reader, and serves to give an excellent birds-eye view of the progress of modern science. Illustrated. $5.00

Trotsky, Leon THE REVOLUTION BETRAYED March 12 - Doubleday, Doran

* Scholarly, well-documented - probably too detailed for the layman but will none-the-less be widely read because of the author's name, and because of its value as a handbook for anti-communists, particularly among Roman Catholics. It is a presentation of the thesis that the Soviet Union is not a socialist state, reasons for the failure, steps to be taken to attain socialism. Remarkably objective, considering its source. Editorial passages recognizable, however, as are a few twisted interpretations. Plenty of rapier passages - bitter - very readable - and a "natural" in that there exists no other analysis nearly so complete. Translated by Max Eastman. $2.50

~~March 30~~ 4-13 ✓

McAdoo, Eleanor Wilson THE WOODROW WILSONS Macmillan
in collaboration with Margaret Y. Gaffey

* The youngest of the Wilson daughters gives an intimate glimpse of the home life of the family, in the early days at Princeton, when he was a struggling professor, on through the days as President of the University, when he was working towards an institution of higher standards in education. We have glimpses of them standing shoulder to shoulder through the political storm and stress, finally reaching the White House, where the story stops with the death of Mrs. Wilson. The book is filled with humorous touches, human slants on Woodrow Wilson, the close harmony of family life and particularly the understanding relation between the parents. Stories and anecdotes make a very live picture. Virtually all other material on Woodrow Wilson seems impersonal and colorless, stressing the intellect rather than the human being. $3.50 ✓

~~March 9~~? april 2.

Villiers, Alan THE CRUISE OF THE CONRAD Scribner

* A lover of wind ships and the sea, Villiers tells of his experiences in taking a small crew and handful of "cadets" around the world. The boys, the natives, the port masters, ship chandlers, the ship herself, storms and cyclones, troubles with money, accidents - amusing and otherwise - passengers - all told in intelligent and entertaining fashion. Of himself he writes: "I had sailed nearly 60,000 miles and I did not know why; I had crossed the lengths and breadths of four oceans and seven seas; I had passed the Line four times and rounded Good Hope and the Horn, and beat out of the Coral Sea, and beat by many reefs and quiet lagoons; and had brought my collection of youth around the world without accident and without loss... My ship was a good ship and no better wind ship shall be built; my crew in the end was a good crew...my voyage was a vague thing and yet it was a voyage not idly begun nor profitably continued, but sailed quietly with resolution and some poor ideals, from the setting out to the end." So he sums it up....Comparable to the Johnson's *Westward Bound in the Schooner Yankee* - but a better job of craftsmanship, and I liked it better. You know your Villiers' market. Illustrated. $3.75

~~April 16~~ march 29

Kingsbury, S. M., Hart, Hornell & Associates NEWSPAPERS AND THE NEWS Putnam - Minton, Balch

(Reported July 15, 1936. Postponed from September publication date to above).

Scientific and statistical study of modern American newspapers, conducted at Bryn Mawr College. Applies laboratory methods, taking headlines, stories, politics, and advertising in a test-tube and boiling them down to essential ingredients. Through analysis determines degree of socializations or sensationalism, in various papers, with result that Christian Science Monitor leads at one end, and the Mirror winds up the other end. Discussion of laggards and leaders in ethical journalism, probes deeply into advertising codes, analyzes on balance and distribution of space. No appeal for general reading public, but everyone interested in newspapers or journalism will be interested in this." (Note: most of research antedates 1931). $2.50

These Books Received Too Late For January Bulletins

Published

W. P. A. Writers Project 1937 ALMANAC FOR NEW YORKERS Simon & Schuster

Pamphlet format for a glorified almanac containing a potpourri of fact and fancy, mostly humorous in presentation, following the New Yorker through the year. A good many useful facts of current interest, and an admixture of absurdities and oddities. Amusing sketches and clever layout. $ .50

In the works - for immediate issue

Satterlee, Hugh & Sher, I. Herman YOUR INCOME TAX FOR 1937 *and What To Do About It* Simon & Schuster

Companion pamphlet to last year's ten strike. $1.00

February 2

Auden, W. H. *Announcing* **ON THIS ISLAND** Random House

We aren't going to attempt to report it, for we don't know what Auden is trying to say. But there is an Auden cult - cultivate it. $1,50

Nathan, George Jean **THE AVON FLOWS** Random House

This is, so they say, not to be produced until the public's reaction is tried out. An amusing idea, adroitly carried out, though there are points at which it creaks. Act I - Romeo and Juliet; Act II - Othello; Act III - Taming of the Shrew. Pure Shakespeare, except for transposition of characters, but it reads quite differently when Tybalt replaces Iago, Romeo overhears Juliet protest and misinterprets and starts kidding her, so that she leaves him, thus making the transition to the last act. The shift of key would make production and acting difficult, but it is fun reading. $2.00

Slocombe, George **THE DANGEROUS SEA** Macmillan

A thoughtful analysis of the sources of trouble surrounding the Mediterranean. Goes back into history for its roots, and brings each country up to date, in relation the one to the other, and each to the ea. Show how the Mediterranean, as never before, is a rumbling volcano of possible - probable - trouble. Brief but convincing study, with definite bias toward preparedness and acceptance of necessity for state of armed waiting. $2.50

February 5

Steer, George **CAESAR IN ABYSSINIA** Little, Brown

Not very exciting reading, as it seems past history, already submerged in more vital things. But none-the-less an important detailed study - almost day by day - of the Italian conquest of Abyssinia, as seen from the Abyssinian side, by a correspondent avowedly in sympathy with the Ethiopians. Value for reference. $3.00

February 11

Bigelow, Maurice A. **ADOLESCENCE** Funk & Wagnalls

Addition to useful National Health Series, in this thoughtful discussion of the educational and hygienic problems of adolescence. Nothing particularly new, but whole viewpoint sane and balanced, avoiding scareheads. $ .35

Holdridge, Desmond **ESCAPE TO THE TROPICS** Harcourt, Brace

There's good substance here, but it doesn't quite coagulate. Possibly Desmond Holdridge needs a little stern editorial supervision to tighten up his breezy conversational style and sort out his salient points from the inconsequential ones. Rather scrappy account of experience of young couple who spend a season on St. John, cruise to some of other Caribbean islands, and go into interior of South America following possible clues to lost flyer, Redfern. As it stands, he just doesn't catch and hold the interest (and this from a reader prejudiced in favor of anything dealing with the Caribbean Islands). It isn't quite a travel book - it isn't quite adventure - it isn't quite a how-to-do-likewise and live on an island in the tropic seas. It's a little of each. And it has its entertaining moments. Illustrated. $2.50

February 11

Overstreet, H. A. **A DECLARATION OF INTERDEPENDENCE** Norton

A stimulating volume which will ruffle the feathers of the "economic royalists" and that will challenge thoughtful consideration on the part of the socialist, student of economics, laborer and farmer. Overstreet tries to make us comprehend an economic situation far more intricate than previous generations faced, to detect and combat sinister forces that have gained control in various phases of life, and to set about organizing business in terms of the widespread interdependence of modern life. He shows that actually revolution is under way and changes are necessary; that many in the seats of the mighty are blind to it all. He develops Voltaire's theory that "education for liberty must include practice in the art of being hospitable to differing opinions". $3.00

Fortescue, Granville **FRONT LINE AND DEADLINE** Putnam

Another contribution by way of being experiences of a war correspondent, and pretty slim pickings along side of Webb Miller, Vincent Sheean and Negley Farson. Fortescue has to his credit scoops of flashing the first news of the violation of Belgian neutrality, the only exclusive interview with King Albert, the shelling of Rheims, the Turkish and Russian fronts, the Spanish Civil War today. Which all makes it more disappointing that his impressions are superficial or hackneyed and the expression of them irritating because of the projection of a gigantic ego. Written in slapdash, overfamiliar manner. Illustrated. $3.00

IMPORTANT NON FICTION REPRINTS of the period

Doughty, Charles M. **TRAVEL IN ARABIA DESERTA - 2 vols.** Random House

Beautiful setting for classic work, including unabridged material, maps and plates and the famous T. E. Lawrence introduction. $15.00

February 16

Clarke, John Mason **THE HEART OF GASPE** Macmillan

Reissue of these sketches in the Gulf of St. Lawrence. Illustrated. $2.50

March 29 ✓

Thomson, J. Arthur **THE OUTLINE OF SCIENCE** Putnam

One volume edition - 800 illustrations - of four volume work. $3.95 ✓

March 30

Frankfurter, Felix & Landis, James **THE BUSINESS OF THE SUPREME COURT** Macmillan

Timely revision of important work. $5.00

Robinson, Edwin Arlington **COLLECTED POEMS** 4-20 Macmillan

New edition in one volume. ~~$5.00~~ 3.00

PLEASE NOTE THESE CHANGES IN TITLE, DATE, AND PRICE

		Page
Glasscock, C. B.	- THE GASOLINE AGE (Bobbs, Merrill) from 3/19 to 3/12	35
Harper, G. McL.	- LITERARY APPRECIATIONS (Bobbs, Merrill) from 2/10 to 1/26	516
Steinbeck, J.	- OF MICE AND MEN (Covici, Friede) from 2/5 to 2/26	510
Goudge, Elizabeth	- CITY OF BELLS (Coward, McCann) from 2/10 to 2/24	511
Sutherland, J.	- THE SHINING RIVER (Coward, McCann) from 2/24 to 2/10	5
Charteris, I,	- JUAN BELMONTE (Doubleday, Doran) from 2/5 to 2/26	518
McNeile, H. C.	- CHALLENGE (Doubleday, Doran) from 3/12 to 4/9 April Crime Club Selection	26
Ford, L.	- ILL MET BY MOONLIGHT (Farrar & Rinehart) from $2.50 to $2.00	7
Curran & Kauffeld	- SNAKES AND THEIR WAYS (Harper) from 2/3 to 2/19	518
Herdman, R.	- TODAY IS FOREVER (Harper) from 3/17 to 3/26	23
La Piere, R.	- SON OF HAN (Harper) from 2/17 to 4/2	4
Maurois, A.	- THE MIRACLE OF ENGLAND (Harper) from 3/3 to 3/26	32
Maxwell, W.	- THEY CAME LIKE SWALLOWS (Harper) from 2/17 to 2/3	4
Silone, I.	- BREAD AND WINE (Harper) from 2/2 to 4/2	510
Moore, O.	- WINDSWEPT (Lippincott) from 1/28 to 2/11	508
Adams, R.	- INTERRACIAL MARRIAGE IN HAWAII (Macmillan) from 2/9 to 2/16	517
Bradley, A.	- THE ALICE BRADLEY MENU-COOK-BOOK (Macmillan) from 2/2 to 2/16	11
Havigland, W.	- THE QUIET SHORE (Macmillan) correct name Havighurst	21
Lewis, E. R.	- A HISTORY OF AMERICAN POLITICAL THOUGHT (Macmillan) from 2/16 to 3/2	13
Perry, J. D.	- MURDER WALKS THE CORRIDORS (Macmillan) from 2/23 to 2/16	8
Slaughter, G.	- THE AMAZING FREDERIC (Macmillan) from 1/26 to 2/16	489
Wilson, N. C.	- SILVER STAMPEDE (Macmillan) from 1/26 to 2/16	489
Loring, E.	- AS LONG AS I LIVE (Penn) from 2/12 to 2/19	18
Dunsany, Lord	- RORY AND BRAN (Putnam) from 3/3 to 3/5	22
Belfrage, C.	- AWAY FROM IT ALL (Simon & Schuster) Definite date 3/15	11
Bell, E. T.	- MEN OF MATHEMATICS (Simon & Schuster) Definite date 3/26	482
Schachner, N.	- AARON BURR (Stokes) from 2/18 to 2/27	29
King, B.	- CHANGING MAN (Viking) from 1/22 to 2/5	516
Ludwig, E.	- THE NILE (Viking) from 2/8 to 2/15. Correct price $5.00.	519
Zuckmayer, C.	- THE MOONS RIDE OVER (Viking) from 2/1 to 2/8	511

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BULLETIN FROM

Virginia Kirkus' Bookshop Service 439 East 51st Street

February 1, 1937

SUPPLEMENT ON RELIGIOUS BOOKS

Edited by Gene Simmons

Note: With Ash Wednesday February 10th, this list should be called to the attention of your local clergy immediately, and duplicated for special mailings if plus business could be thus secured.

Published

Brown, William Adams — **CHURCH AND STATE** — Scribner

*** Everyone interested in either the Church or the State or both will have to read this book before the Oxford Conference - for Dr. Brown has been working with thirty-five others for six years collecting this material. It will be one of the oft quoted and much discussed books this Spring. "The challenge we face today" says the author, "is of a different kind. In the rivals which confront the Christian church today - communism and nationalism - two of the basic presuppositions of Christendom are challenged. Nationalism challenges the universalism of Christendom, communism its theistic basis. With the emergence of these new religions, the Christian Church enters upon a new stage in its history." Part I is on the Church and State in contemporary America; Part III, Church and State in the world of tomorrow. So you see the ground that is covered:- however, you can have no idea of the thoroughness with which it is covered without reading the book. Don't miss it. It is an *Inside Europe* of the church. It is a three star item. $2.75

Bruner, B. H. — **GREAT CHOICES OF THE LAST WEEK** — Cokesbury

The power of choice - or the use to which we put the free will God so generously (or perhaps rashly) gave us - is a current topic. This book will provoke much interesting discussion. Here are the nine choices of the Last Week - seemingly small some of them - yet they have changed the world. We wonder too if any one choice had been made differently what might not have happened. An Easter book with year round significance. Your customers who read Dr. Bruner's two previous books will want this and by suggestion you may sell the two as additional sales to new customers. $1.25

Brunner, Emil — **OUR FAITH** — Scribner

*** Several years ago *The Mediator*, published at six dollars, sold better than most religious books. Here is another book by the same author, Emil Brunner, professor of Theology at the University of Zurich. He is one of the great theologians. His leadership in that movement within the church of Europe and America which is striving to give a reason for the Faith it professes in terms of the mind as well as the heart, is unquestioned. Bound by no sectarianism, Protestant and Anglican bow before such intellect and will be delighted to discover a book of his at this amazingly low price. Starting with "Is There A God", Dr. Brunner takes one

by one the difficulties and questions asked today by honest doubters, intelligent seekers and churchmen, easily and simply in language anyone could understand he explains, illumines and clarifies thirty-five of these problems. The market is unlimited and if your customers are only reading *one* book this Lent don't let them miss this. It is definitely the first choice on the list. $1.75

Bugbee, Lucius H. **THE SANCTUARY** Abingdon

A little paper booklet containing a devotional outline for each day of Lent, Palm Sunday and Easter. There is a thought for the day, a brief paragraph enlarging upon it, a scripture verse, a reference to read, a prayer and a project for the day. A very simple but useful item for your Lenten table, an easy plus sale. $.~~25~~ 10

Cushman, Ralph S. **PRACTISING THE PRESENCE** Abingdon

A well known Methodist Episcopal Bishop, former president of the Federation of Churches, has written this book, the sub-title of which *A Quest for God* may mean more to some of your customers than the title *Practising the Presence*. It isn't too deep, however mystical that may sound. $1.00

Entwistle, Mary **THE BIBLE GUIDE BOOK** Cokesbury

I was frankly fascinated by the simplicity and illuminating contents. It is a guide book but not the kind you've ever associated with knowledge containers. There isn't a dull page, you can read from cover to cover or you can easily refer to any subject. The chapters are grouped under *The Land of the Bible, Life in Palestine, Times and Seasons, Religion and Religious Leaders, Rulers* and a time chart of the books of the Bible. Excellent illustrations enhance its clarity and there is an especially thorough index of subjects and Biblical references. Young and old students of the Bible, history, philosophy, archaeology as well as travellers to the Holy Land make up your market, and the general public too. $2.50

Glover, Carl A. **THE EASTER RADIANCE** Cokesbury

This book does for Easter in a more detailed manner what the *Bible Guide* does for that subject. Here are the Easter poems, carols, the whys and wherefores of Easter tradition along with its meaning and the suggestion that each Sunday should, in a sense, be another Easter morning. Written by Dr. George Buttrick's successor, a young Englishman, pastor of First Union Congregational Church, Quincey, Illinois. A grand book for a young people's Lenten course, church schools or classes, as well as reference work. $1,00

Jones, Rufus M. **SOME PROBLEMS OF LIFE** Cokesbury

* Perhaps the Society of Friends takes more time to think, perhaps their quietude of mind prepares them to consider more thoroughly than most busy Christians the intrinsic value of life, not the days spent from birth to death, but from re-birth through eternal life. No Christian today is more widely known and respected than Rufus M. Jones, recently retired philosophy head of Haverford College. His Quaker background and forty-three years of teaching, travelling and lecturing have

provided the rich store of experience from which he draws the material for this book. I understand the problems were worked out with groups of students who sought the deeper significance of life. An especially important book for all denominations and for Lenten reading, a standard item for stock and the long haul. $2.00

Kayser, Nina - editor CHILD'S BIBLE IN BIBLE WORDS Holman

The authorized version of the four gospels - cut, leaving the parts Miss Kayser has found most appealing to children. Not a Bible - nor for young children. The print is large and very clear. A good book for schools, classes, etc., that want the actual words of the Bible yet in an abridged edition. $1.25

Lester, Muriel KILL OR CURE? Cokesbury

A personalized *Road to War.* A book that portrays without hysteria or any crankiness, war in the making, war in action, and war in aftermath - so convincingly horrible, so unchristian that peace movements throughout the world should eagerly adopt it. The author is a woman of privilege and wealth who long ago gave away all that she had and set out to follow Christ - adopting the Sermon on the Mount. She founded Kingsley Hall, in Bow, a slum section of London. Known as the Jane Addams of England, she has spent her life fighting for the underprivileged. During the War she was known as "the stubborn Lady who refused to be patriotic". Since the War she has travelled the globe in the cause of peace - a practical peace based on removing the causes of war. A grand little book on an even grander cause. $1.00

Luccock, Halford E. CHRISTIANITY AND THE INDIVIDUAL IN A WORLD OF CROWDS Cokesbury

* Yale has long been fortunate in having Dr. Luccock occupy the chair of preaching - so have the parishoners of Calvary Church, New York, and many other churches where Dr. Luccock has filled summer pulpits. Long an advocate on Personal Religion, he has the gift of preaching sermons which each individual feels to be directed completely to himself. He has done the same thing in his books. The *individual* as a distinct, separate entity in this world of crowds, mass production and muddled thinking, is guided step by step through coherent and constructive chapters to the chapter on Salvation - not the army, but a very modern 1937 variety that seems made to order. Then a final chapter of suggestions to preachers on how to meet individual needs through preaching. The clergyman who doesn't need it hasn't been born - likewise the layman. $1.50

Maltby, W. Russell CHRIST AND HIS CROSS Abingdon

This will be a rather difficult book to sell for the first half is quite simple and within the range of the average reader interested in the Cross. The second part quotes and discusses some of the deepest views on the subject of expiation and atonement. Views which the author himself often says he cannot understand. Better sell the clergy on it and let them use it. $1.50

Marlatt, Earl **CATHEDRAL** Harper
A Volume of Poems

A volume of poems inspired by a cathedral, by the windows, the altar, the gargoyles, the music, etc., a boon for the sensitive and imaginative. $1.50

Mathews, Basil **SHAPING THE FUTURE** Abingdon

Basil Mathews has long been a keen interpreter of current affairs. Here he makes a world study having in mind two groups. Those going to the Oxford Conference in 1937 or to the International Missionary Council in 1938. You have the world laid before you - China, Japan, India, Nationalism, Communism: all in a fascinating picture that goes a long way toward straightening out the puzzle of the world today, gives you the issues, the evils, the answers and suggestions toward the shaping of the future. Like Dr. Brown's book this is required reading for the person who would be up to date on world affairs. $1.00

Mead, Frank S. **TEN DECISIVE BATTLES OF CHRISTIANITY** Bobbs, Merrill

** Mead's writing charms the reader from the first sentence to the last. His strong dramatic style flashes the scenes before you, picks you up and swirls you on. It is like being caught in a fast moving stream - only you enjoy yourself thoroughly. This book has the subtle fascination of a series of Woollcott broadcasts, one after another. The battles starting with the Resurrection; Jerusalem's Council; Constantine and the edict of Milan; Augustine and the City of God, the Battles of Tours, and Worms, Martin Luther, Roger Williams, George Whitefield, William Carey and rolls before us until battle ten - with Society engulfs us:- a fitting end, a stirring challenge for such a cavalcade. For all non-fiction readers. $1.50

Micklem, Nathaniel **WHAT IS THE FAITH?** Cokesbury

Mansfield College, Oxford, has long been synonymous with brilliant thinking, sound yet liberal theology and the preaching of the former principal, the famous Dr. Selby. Now he is followed by an equally sound and intelligent man who has written a profoundly important, stirring and unprejudiced book. Essential for your Religious Department - a *must* for modern clergy. $2.00

Noyes, Edward M. **A YEAR WITH THE CHILDREN** Cokesbury

Fifty-two Sundays present many problems to most rectors or church school superintendents who have to give a children's sermon or talk. There is a real gift in knowing how to appeal to a child's imagination, how to drive home spiritual truths attractively and Dr. Noyes' book is a definite contribution. $1.25

Oman, John **CONCERNING THE MINISTRY** Harper

** At the risk of sounding flippant let's say at once this is a *swell* book. After you have read it you will understand that is the one adjective that adequately describes it in modern enough terms. Some of the pious crowd may be even gently shocked by the modern tone of the book - a great pity but don't worry, it would do

them a world of good to talk to bums, to drunks, to learn their point of view. Here is a man who knows men, who has taken the trouble to talk with all kinds and conditions, to read all types of books, to live and let that living teach him. In this book clergy, social workers, students, doctors and lawyers will find an informal atmosphere of true learning. It is a book with which to sit before a fire and chat as with a wise old friend. There is, as the British Weekly said "something of real importance on every page". Full of intelligent, sound suggestions - this book goes far deeper than the popular self-help literature that has been crowding publishers' ads and best seller lists. Many of the people who bought *Live Alone and Like It, Wake Up and Live* or *How to Win Friends* are really seeking this kind of sane, spiritual, yet spirited advice. Suggest it to your customers. $2.25

Robinson, H. Wheeler **THE OLD TESTAMENT:** Cokesbury
Its Making and Meaning

(Vol. I - The London Theological Library)

With this book as Volume I, Cokesbury is starting a series to be known as "The London Theological Library." The price is a selling point for the men who are contributing. The volumes are first raters and theological books run very high. The author is an Oxford Don, Principal of Regent's Park College and an authority on the Old Testament. His purpose in writing this book, he says, is to make the Old Testament "more interesting as literature and more inspiring for religion" - and to lead his readers to a "better literary, historical and religious appreciation of the contents of the Old Testament". A worthy aim well executed. Keep the names of purchasers so you can notify them as the other volumes appear. $2.00

Russell, James S. **ADVENTURES IN FAITH** Morehouse

An autobiographical story of St. Paul's Normal and Industrial School, Lawrenceville, Va. and of its founder, James Solomon Russell; a tribute to faith and to the Negro race. This is the story of a small colored boy and his freed slave mother, desperately poor, turned out at the end of the war without a white family's care, to shift for themselves. They worked and struggled to educate the son who even then seemed destined to greater things. As the founder of St. Paul's, he became the first Negro member of the National Council, twice declined the Bishopric, received the Harmon Award Foundation Medal for distinguished service:- a staunch Christian, scholar, gentleman. An ideal mission study book for educators, clergy and Episcopalians. paper - - $ .85

Sangster, W. E. **HE IS ABLE** Cokesbury

The successor to Leslie Weatherhead at Brunswick Methodist Church, Leeds, England, needs no further introduction, and this new book is on a subject bound to create a demand. The trials, problems and hardships of life and the ability of God to deal with all these and more. A book of confident, inspiring power. $1.50

Scott, John A. **WE WOULD KNOW JESUS** Abingdon

As an eminent Greek scholar rather than a theologian, John Scott has much interesting light to throw upon the story of Jesus viewed from Creation and Preservation of the gospels; Luke, a Greek physician; Jesus from non-Biblical sources; Socrates and Jesus. $1.50

Sockman, Ralph W. **THE PARADOXES OF JESUS** Abingdon

Jesus lives, the gospels are living words. Life is full of paradoxes. Therefore the gospels are full of paradoxes - not contradictions as those prone to argue and criticize are apt to call them. Dr. Sockman is a well known preacher and writer. His books are always vital, clear and to the point. $2.00

Thomas, Roy Wallace **WE PRAY THEE, LORD** Cokesbury

* Helpful books on prayer are very scarce, so are books that laymen can understand and profit by. This book's charm and contribution lies in its simplicity, its naturalness and its emphasis on the fact that prayer is a state rather than mere petition. What it is, how to attain a successful prayer life and many other questions are adequately answered here. $1.25

Underhill, Evelyn **WORSHIP** Harper

* To my amazement I've discovered many churchmen and even clergymen - interested more than vaguely in mysticism - who were not familiar with Evelyn Underhill's name or writings. They have definitely missed the best modern work on the subject, for to use the term so often misconstrued today, she is a great mystic in the highest and best sense and better still a mystic with a mind and ear as attuned to earth and cries as heaven's answers. In her new book worship is studied first from the nature and meaning angle. The Eucharist, Liturgy, corporate and personal worship, etc., then the expression of worship through the various religious groups, Roman Catholic, Anglo-Catholic, Friend and Evangelical, Jewish and Christian form of history. Enterprising, extensive, a book not to be taken too quickly or in too large doses, but a book that any so-called Christian would be the better and wiser for reading slowly and thoughtfully this Lent - again next Lent. A must for all religious booksellers forevermore, for students, teachers and all professions interested in philosophy, psychology, ethics, theology, law and medicine. $3.00

Weatherhead, Leslie D. **AFTER DEATH** Abingdon

The pastorite of City Temple, London, carries a distinguished heritage that its new pastor is certainly equipped to carry on as a preacher and author. His reputation has increased year by year since the war. Gradually his fame and popularity spread to this country and since 1931 his books have sold exceptionally well. A Methodist but a sane one - an evangelical but a quiet one - a modernist but a sound one. He might belong to any Protestant or Anglican body so complete is his dedication, so pure is his sincerity, so compelling is his message. His books from first to last have the ringing quality of a life at war with evil, in love with mankind, at peace with God. *After Death* is a helpful, intelligent and strangely satisfying answer to the question everyone asks sometimes:- After this life, what? This is simple enough for the layman to understand and will be a good shelf item after its first sale as many, in fact, most books on immortality are so far above the reader's head as to merely increase their suffering perplexity.

$1.00

Weatherhead, Leslie D. **IT HAPPENED IN PALESTINE** Abingdon

Here is another book by Leslie Weatherhead on a subject which will cause a certain amount of dissension. There are those who say all the miracles have been

denied, thrown out, the fundamentals overthrown; others will say "marvelous! - a clergyman - even a Methodist clergyman - who is an able psychologist". An entirely different book on the Holy Land - not to be confused with Morton's, Nichols and the other recent travel books. $2.50

ROMAN CATHOLIC BOOKS

Stancourt, Louis **A FLOWER FOR SIGN** Macmillan

A poignant autobiography of a convert from atheism to Catholicism. The author, Brooklyn-born son of an Italian immigrant, of literary tastes and high ideals, a war veteran and one time reporter, as a relief worker found again, in strange ways, the faith he hated and the God whom he had blasphemed. It almost lost to him the love of his wife and children. $2.50

Lunn, Arnold **WITHIN THAT CITY** Sheed & Ward

Arnold Lunn is an Englishman of letters, recently converted from agnosticism to the Catholic faith. Within his new-found city he is anxious to show friendly or hostile strangers about, explaining and answering questions. A fresh and informal book of Catholic apologetics. $2.50

Iswolsky, Helen **SOVIET MAN - NOW** Sheed & Ward

Helen Iswolsky, daughter of a former Russian ambassador, deftly shows Stalin's inability to change human nature, Sovietized or not, in spite of his clever efforts to prevent the individual man from becoming as conscious of himself as of the Soviet State. This treatise on the individual mind in the "mass" man should prove stimulating reading to the lay person as well as to the philosophical student. $1.00

By a German Priest **PEACE AND THE CLERGY** Sheed & Ward

A studied spiritual exposition of the Christian concept of PEACE...Startling - vivid - challenging to the Christian clergy - stimulating desirable discussion.... Evidently written by one who is sufficiently detached from the things of earth to be calloused and spiritually supernational...The inescapable logic of Christian Peace in Christ for all men and all nations without exception. The market for such a book - U. S. Catholic Hierarchy, U. S. Catholic Clergy, Seminaries and Colleges, Peace Societies, and Informed Catholic Laity. $1.~~25~~ 75

Father Clement Raab, O.F.M. **THE TWENTY ECUMENICAL COUNCILS OF THE CATHOLIC CHURCH** Longmans, Green

Adequately stated by the distinguished President of St. Bonaventure's Seminary, Father Thomas Plassuiann, viz. "primarily - for cleric or layman - who wishes to know the facts." The facts are clearly presented. $2.00

Kinsman, Frederick Joseph **REVERIES OF A HERMIT** Longmans, Green

Kinsman, once Bishop of Delaware, the kindly distinguished convert, has not in this book any more than in *Salve Mater* a single line of bitterness. Assuredly he "speaks the truth in charity." The book is an understanding analysis of the fundamental assumptions in religious discussion. Catholic and non-Catholic (Protestant. $2.25